



GPR Seminar 2026

Member Exhibit

The Greater Pacific Region of The Embroiderers' Guild of America invites all GPR members to participate in the fine needlework exhibit to be held at the 2026 Region Seminar, Much Ado About Stitching, July 24-29, 2026, at Ashland Hills Hotel, Ashland, Oregon.

The Much Ado About Stitching exhibit is a venue for the needle art and personal achievements of our region members. You do not need to be registered for the seminar to participate in the exhibit. This year the exhibit will feature an Education Exhibit as well as a Judged Exhibit. Eligible items in each category include:

Education Entries

- Individual Correspondence Course
- Group Correspondence Course
- Petite Project
- Chapter Program
- EGA Stich-a-long
- EGA Online Course
- Seminar Class Project
- Region Workshop

Judged Entries

- Original work
- Adaptation
- Commercially available design
- Needlework from any non-EGA class

The entry fee for the judged exhibit is \$10.00 for the first entry and \$5.00 for each of the up to two (2) subsequent entries. There is no cost to enter the education exhibit, but total entries are limited to three. First, second, and third place ribbons for each technique category may be awarded separately. All entries will be eligible for the People's Choice Award and the Region Director's Award.

For more information, contact Tamra Donnelly, Exhibit Chair, region.ard@ega-gpr.org

You may deliver your entries to seminar no later than 1:00 PM on Friday, July 24, 2026. If you are shipping your entries, you may ship them to arrive between July 1 and July 20, 2026, to:

Tamra Donnelly
88 Baum Street
Ashland, OR 97520

Entry Rules

- ♦ Entries must be the finished work by threaded needle of a living person who is a member of a GPR chapter or is a Member-at-Large (MAL) who lives within the region, and completed within the two years prior to Seminar 2026.
- ♦ Entrants do not need to attend Seminar 2026 to submit.
- ♦ A maximum of three (3) entries per exhibitor will be accepted.
- ♦ Entry fees for the judged exhibit are \$10.00 for the first entry and \$5.00 per subsequent entry.
Make checks payable to Greater Pacific Region EGA.
- ♦ Entry fees for the education exhibit are waived.
- ♦ Entry forms must be postmarked by **May 15, 2026**, and sent to the Exhibit Chair with entry fees (address is on the first page of the entry form).
 - Both pages of the entry form must be received and completed with signatures where indicated.
- ♦ If not bringing your entry to seminar, entries must arrive at the address listed on page 1 of these instructions between **July 1 and July 20, 2026**.
- ♦ If you wish to verify that the entry has been received, please include a self-addressed, stamped postcard.
- ♦ Entries must include a check for return postage/insurance, payable to **Greater Pacific Region EGA** unless you plan to pick up your piece at the end of the seminar.
- ♦ Entries will be returned in the original packaging.
- ♦ If someone other than the entrant will be picking up the entry at the end of the exhibit, indicate this on the **Identification Label** accompanying your entry.
- ♦ Entries must be display ready; you may provide hangers, a display case, or stand.

Entry Category

- ♦ **Beading** – Projects primarily using beading techniques such as peyote, brick, etc.
- ♦ **Canvas** – Basket weave, Creative Stitchery, Petit Point, Silk and Metal on canvas or congress cloth
- ♦ **Counted Thread** – Assisi, Blackwork, Cross-Stitch, Hardanger, Pulled Thread, Drawn Thread, Rozashi on even-weave fabric or perforated paper
- ♦ **East Asian Embroidery** – Traditional Japanese Embroidery, Japanese Embroidery, Korean Embroidery, etc.
- ♦ **Free Standing Embroidery** – any technique on any ground, perforated paper, or another medium
- ♦ **Group Project** – by two or more persons
- ♦ **Mixed Media** – two or more separate art forms, such as embroidery and glass or embroidery and glass and metal work
- ♦ **Needlelace** – Any form of lace made with a needle with an eye
- ♦ **Quilting** – Pieced Patchwork, Applique, Trapunto, hand or machine sewn
- ♦ **Surface Embroidery** – Crewel, Brazilian, Silk and Metal, Ribbon Embroidery, Mountmellick, Smocking, Cutwork, Stumpwork on non-countable ground

Design Category

Education Exhibit

- ♦ **EGA Sponsored Project** – See list on previous page
- ### Judged Exhibit
- ♦ **Original** – From the beginning, solely the creative product of the person entering.
 - ♦ **Adaptation** – Needlework inspired by or based upon a source other than needlework and modified through significant design changes.
 - ♦ **Class Project or Kit** – Needlework from a non-EGA sponsored source