

Much Ado About Stitching

Presented by

The Embroiderers' Guild of America • Greater Pacific Region

Seminar 2026



Much Ado
About Stitching
2026 GPR SEMINAR

Logo stitched by: **Susan Andrews**

Welcome



Dear Friends and Fellow Stitchers

It is with great pleasure and anticipation that we invite you to join us for **GPR Seminar 2026** in the enchanting town of Ashland, Oregon. Together with the GPR Seminar Committee, we are delighted to present a program that blends artistry, learning, and the joy of shared experience in one unforgettable gathering.

This year, we are offering an inspiring selection of in-person classes in Ashland from **July 25-29**, as well as additional online classes throughout August and early September. Each session has been thoughtfully chosen to spark creativity, expand skills, and celebrate the beauty and diversity of needlework.

Our time together will be enriched by special events designed to bring our community even closer. **Stitch Bingo** (with details and rules available on the GPR website), **Merchandise Night**, and other social gatherings promise laughter, connection, and the kind of memories only a shared passion can create.

Returning to Ashland feels like stepping back into a place where creativity thrives, surrounded by the charm of the town, the beauty of its landscape, and the warmth of friends old and new. We look forward to welcoming you, sharing in the artistry of our instructors, and celebrating the craft we love.

Until then, may your stitches be joyful and your creativity boundless.

With warmest regards,

Pamela Norton
Chair, GPR Seminar 2024

&

Laurel Knapp
Region Director, Greater Pacific Region



Schedule



Tentative Schedule

The following schedule is provided to help you plan your time during Seminar. The final schedule, with locations for classes and activities, will be provided in the student handbook at Seminar.

Friday, July 24	Registration	2:00 pm - 5:00 pm
	Teacher Helper Training	4:00 pm - 5:00 pm
	Teachers' Hospitality Event	5:00 pm - 6:00 pm
	No Host Reception	6:00 pm - 7:00 pm
	Opening Banquet in Aquarius Ballroom	7:00 pm - 9:00 pm
Saturday, July 25	Seminar Central: Stardust Room	8:00 am - 7:00 pm
	Classes (lunch break 11:30am - 1:30pm)	8:30 am - 4:30 pm
	GCC Meet-up	11:45 am - 12:15 pm
	Teachers Showcase in Aquarius Ballroom	4:30 pm - 5:30 pm
	Merchandise Night in Aquarius Ballroom	6:30 pm - 8:30 pm
Sunday, July 26	Seminar Central: Stardust Room	8:00 am - 7:00 pm
	Classes (lunch break 11:30am - 1:30pm)	8:30 am - 4:30 pm
	Technology Office Hour	12:15 pm - 1:15 pm
	Stitch Bingo in Mezzanine - Board Room 1 & 2	7:00 pm - 9:00 pm
Monday, July 27	Seminar Central: Stardust Room	8:00 am - 7:00 pm
	Classes (lunch break 11:30am - 1:30pm)	8:30 am - 4:30 pm
	Meet up for Education Outreach discussion	11:45 am - 12:15 pm
	Shakespeare Fest Costume Shop Tour	Late Afternoon TBD
	Stitching in your PJ's on the Mezzanine	7:30pm - 9:30pm
Tuesday, July 28	Seminar Central: Stardust Room	8:00 am - 7:00 pm
	Classes (lunch break 11:30am - 1:30pm)	8:30 am - 4:30 pm
	Meet up for Program Chair informal chat	11:45am - 12:15pm
	Social Hours	7:30 pm - 9:30 pm
Wednesday, July 29	Seminar Central: Stardust Room	8:00 am - 5:00 pm
	Classes (lunch break 11:30am - 1:30pm)	8:30 am - 4:30 pm
	No Host Reception in Aquarius Ballroom	6:00 pm - 7:00 pm
	Farewell Banquet in Aquarius Ballroom	7:00 pm - 9:00 pm

Banquets are ticketed events and are included in your registration depending on whether you are registered for that day's activities. See the detailed registration instructions, available one week prior to the start of registration, for the description of the fees and which banquets are included with your registration.

A full list of instructors can be found starting on page 42

General Class Information



Read the class descriptions carefully!

Photographs are helpful in some instances, but they cannot describe the technique, materials, level of difficulty, or objective of the class. Every effort has been made to carefully and thoroughly describe each class. Rely on the class description as the primary guide in choosing your class(es).

To assist you in selecting a class at an appropriate skill level, please be familiar with the following EGA level definitions. Remember, the definitions pertain to the technique being taught, not your overall skill level.

Basic Some embroidery experience; eager to learn new techniques.

Basic-Intermediate Basic understanding of the technique and familiarity with reading stitch diagrams.

Intermediate Comfortable with basic stitches; able to read diagrams and |
work on base fabric.

Advanced-Intermediate ... Knows stitches, follows diagrams, and works confidently on base fabric.

Advanced Able to execute simple and complex stitches; familiar with
base fabric and diagrams.

All Levels Open to all; basic embroidery knowledge and diagram reading
helpful but not required.

Some classes request the student bring “usual stitching supplies,” which refers to those items of general use that all students will have available in their own supplies. The light in the classrooms is not always sufficient for stitching and it is highly recommended that students bring **Battery operated lights**.

Corded lights are **not permitted**. See **Frequently Asked Questions (FAQs)** on page 48 for more details.

All classes meet for a morning and afternoon session, with 15 minute breaks during each session. There is a two hour lunch break, which provides you enough time to eat lunch, see the exhibits, and visit with friends.

Morning Session 8:30 am - 11:30 am

Morning Break..... 10:00 am - 10:15 am
(approximately)

Lunch Break..... 11:30 am - 1:30 pm

Afternoon Session 1:30 pm - 4:30 pm

Afternoon Break..... 3:00 pm - 3:15 pm
(approximately)

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Class Schedule at a Glance



In Person	Saturday, July 25, 2026	Sunday, July 26, 2026	Monday, July 27, 2026	Tuesday, July 28, 2026	Wednesday, July 29, 2026
Teachers:					
Terri Bay	101 Scribbles - 1 day - mixed Whitework - Intermediate	102 Lotus Drop - 1 day - Ukrainian Whitework or color - All Levels	103 Sage - 1 day - Ukrainian Whitework - Basic	201 Harlequin - 2 day - Black & Whitework - Intermediate	201 Harlequin - 2 day - Black & Whitework - Intermediate
Eileen Bennett	105 Grape Sampler - 1 day - Counted Thread - Intermediate	301 Harvest Band Sampler - 3 day - Counted Thread - Intermediate/Advanced	301 Harvest Band Sampler - 3 day - Counted Thread - Intermediate/Advanced	301 Harvest Band Sampler - 3 day - Counted Thread - Intermediate/Advanced	106 Another Alphabet - Counted Thread - Intermediate
Sandie Cormaci - Bowes	204 Saguaro Sunrise - 2 day - Counted Canvas - Intermediate	204 Saguaro Sunrise - 2 day - Counted Canvas - Intermediate	107 Piccolo Pumpkin - 1 day - Counted Canvas - Intermediate	205 Bluebird - 2 day - Counted Canvas - Intermediate/Advanced	205 Bluebird - 2 day - Counted Canvas - Intermediate/Advanced
Deborah Mitek	108 Apollo/Peony - 1 day - Silk Ribbon Embroidery - all levels	303 Peacock Afternoon - 3 day - Silk Ribbon Embroidery - Intermediate	303 Peacock Afternoon - 3 day - Silk Ribbon Embroidery - Intermediate	303 Peacock Afternoon - 3 day - Silk Ribbon Embroidery - Intermediate	109 Blooming Roses - 1 day - Silk Ribbon Embroidery - all levels
Lisa Mortell	401 Lily's Embrace - 4 day - Wool Applique - Basic	401 Lily's Embrace - 4 day - Wool Applique - Basic	110 Honeycomb Bag - 1 day - Wool Applique - Basic	401 Lily's Embrace - 4 day - Wool Applique - Basic	401 Lily's Embrace - 4 day - Wool Applique - Basic
Debbie Rowley	304 Concerto - 3 day - Counted Canvas - Advanced	304 Concerto - 3 day - Counted Canvas - Advanced	304 Concerto - 3 day - Counted Canvas - Advanced	207 Indie Pop - 2 day - Canvas - Intermediate - Advanced	207 Indie Pop - 2 day - Canvas - Intermediate - Advanced
Kim Sanders	208 Fantasia - Crewelwork - 2 days - Intermediate	208 Fantasia - Crewelwork - 2 days - Intermediate	111 Dogwood Posey - 1 day - Stumpwork - Basic/Intermediate	209 Butterfly & Blooms - 2 day - Whitework - Pulled & Counted Intermediate	209 Butterfly & Blooms - 2 day - Whitework - Pulled & Counted Intermediate
Laura Smith	212 Magnificent Oak - 2 day - Paint, Color, Emb. - all levels	212 Magnificent Oak - 2 day - Paint, Color, Emb. - all levels	113 Mixed Media/Much Ado About Stitching Mask - 1 day - All Levels/Couching and Embellishment	213 Mix it Up with Mixed Media - 2 day - Mixed Media & Embroidery - All Levels	213 Mix it Up with Mixed Media - 2 day - Mixed Media & Embroidery - All Levels

Virtual	Dates • Virtual Classes Will Be Held in Pacific Time (PT)	Class
Celeste Chalasani	8/8, 8/15, 8/22, 8/29/26 • 9 am–12 pm	501 Sweet Pea Journal - 2 day - Stumpwork & Bookbinding - Intermediate - Virtual.
Dawn Donnelly	8/6, 8/13, 8/20/26 • 5–7 pm	502 Casting Spells - 2 day - Canvas - Intermediate - Virtual.
Toni Gerdes	8/19 • 9 am; 8/28 • 5 pm; 9/1 • 12 pm; 9/8 • 5 pm	503 Kandinski Kimono - 2 day - Counted Canvas - Intermediate - Virtual.
Jennifer Riefenberg	8/20/26 • 9–11 am; remaining classes tbd with class input	504 Nights in White Satin - 2 day - Canvas & Embroidery - Intermediate - Virtual.

Categories:	Definitions:
Blackwork with Goldwork – a variety of blackwork stitches with various goldwork braids in historic techniques.	Basic – Some embroidery experience; eager to learn new techniques.
Counted Canvas – uses colors set to squares and requires counting. Variations include Bargello, mixed counting, and other forms.	Basic-Intermediate – Basic understanding of the technique and familiarity with reading stitch diagrams.
Counted Thread – stitches over set numbers of threads that are counted for shape, space and design.	Intermediate – Comfortable with basic stitches; able to read diagrams and work on base fabric.
Crewel/Embroidery/Stumpwork – various embroidery stitches and techniques with a variety of threads.	Advanced-Intermediate – Knows stitches, follows diagrams, and works confidently on base fabric.
Mixed Media – painting or altering the base or other fabrics/threads with guidance and ideas. No two pieces will be alike.	Advanced – Able to execute simple and complex stitches; familiar with base fabric and diagrams.
Silk Ribbon or Thread – applying silk ribbon and thread in ways to create texture on a base fabric with design transferred.	All Levels – Open to all; basic embroidery knowledge and diagram reading helpful but not required.
Whitework – white / some color options – various stitches and techniques, and threads.	Please note: This schedule is a preview and may shift depending on final registrations received by January 31, 2026.
Wool Applique – cut the wool to shapes and apply to base fabric. Add embroidery to decorate in various thread types.	



Scribbles

Terri Bay

1 Day • 7/25/26



Class Description

Scribbles is a one day class in my new mixed techniques line. Smaller and simpler than Coloring Outside the Lines, Scribbles is the perfect piece to dip your toe in the waters of mixed techniques. Scribbles is available in three colorways: classic white, Rose De Noel (greens), and Peacock (blues and purples). Scribbles incorporates stitches used in Hardanger, Reticello, and Punto Antico, including satin, four-sided, wrapped backstitch, and needle weaving. It is a 2" square worked on 28-count linen with two sizes of pearl cotton. The white is DMC, and the blue and green version are Cottage Garden Threads.

Project / Class Information

Pre-work.....No
Kit fee\$60 colors \$50 white
Design area.....2.5" square
Technique Mixed Whitework
Proficiency All levels
Kit contents DMC pearl cotton #8 B5200 (snow white), DMC pearl cotton #12 B5200 (snow white) OR Cottage Garden Thread, Rose De Noel pearl 12 and 8 OR Cottage Garden Thread Peacock pearl 12 and 8, Zweigart 28-count Cashel linen (white), #26 and #24 tapestry needles, charts and instruction packet.

In addition to the usual stitching supplies, student to bring

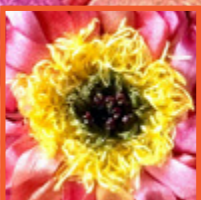
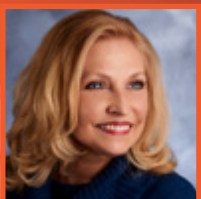
Cordless light and magnification needed to stitch on 28- count linen.
Small, sharp Hardanger type scissors.

108

Apollo's Favorite / Peony

Deborah Mitek

1 Day • 7/25/26



Class Description

Apollo's Favorite is a ribbon representation of the peony Coral Charm stitched with Treenway Silks 7mm overdyed Jude's Rose silk ribbon. This is the third in the flower series worked on Sandstone Vintage 18-count canvas. The textured background uses Petite Silk Lame Braid to create a sparkly effect, while the braided stitched border is worked in an overdyed Caron Wildflowers. The peony center is created with a Turkeywork Variation stitch in Treenway Silk Eyelash, embellished with Sparkle! Braid, bugle beads, and seed beads. The piece becomes a study in using a single variegated silk ribbon with many Ribbon Stitch variations. The pattern is a transfer that will be applied in class. Sounds like fun, doesn't it?

Project / Class Information

Pre-work.....No
 Kit fee\$90
 Design area.....4" x 4"
 Technique Silk Ribbon Embroidery
 Proficiency All levels
 Kit contents Kit contains Wildflowers, Petite Silk Lame Braid, Silk Eyelash, Sparkle! Braid, bugle beads, seed bead, Treenway Silks 7mm overdyed Jude's Rose silk ribbon on Sandstone Vintage 18-count canvas with an added pattern transfer. A complete instruction booklet is provided, including a large picture of the design, Tips for Handling Silk Ribbon, Fascinating Facts about the Peony and Bibliography.

In addition to the usual stitching supplies, student to bring

10" x 10" stretcher bars, tacks or staples, usual stitching supplies including a trolley needle or wooden laying tool and stand, frame weight or clamp for hands-free stitching. Light & magnifier are optional but helpful.

102

Lotus Drop

Terri Bay

1 Day • 7/26/26



Class Description

The Lotus Drop is a teeny tiny Lotus Box flipped upside down and made into an ornament. You can keep it as a little Lotus Box, or add the cord and charm to make it an ornament. This little charmer is just two inches square when flat. The Lotus Drop is based on stitches used in Ukrainian Whitework such as satin, double cable, and eyelets. There is a bit of pulled thread work, too. The finishing is super simple using only backstitch and whipstitch. This class is ideal for any stitcher. It can be taken to learn new skills, or add new techniques to the skills you already have. This one day class will give you time to work all of the stitches needed to make your own Lotus Drop. The finishing will be fully covered, but not done in class.

Project / Class Information

Pre-work.....No
 Kit fee\$65
 Design area.....2" square before folding
 Technique Ukrainian Whitework
 Proficiency All levels
 Kit contents Two 8" squares of 28-count linen 2 skeins Cottage Garden Thread pearl cotton size 8 Lillipilli 1 skein Cottage Garden Thread pearl cotton size 12 Lillipilli #24 and #26 tapestry needles chart and instructions.

In addition to the usual stitching supplies, student to bring

Small sharp scissors, Hardanger type 6" hoop or QSnap(tm) - optional Any lighting or magnification needed by student to work on 28-count linen Usual stitching tools.

103

Sage
Terri Bay
1 Day • 7/27/26



Class Description

Sage is a basic or basic/intermediate level Ukrainian Whitework design measuring 4" square. Students have a choice of the white or blue and green color scheme. Students will also receive a choice of stitches for the diamond areas of the design. The Scotch Stitches in the blue and green version are very simple. The buttonhole motif in the white version is a little more difficult. Both stitches are demonstrated in class and the student can pick either version regardless of color choice. Other stitches in Sage are cable, satin, and eyelets. Sage is worked on 28-count linen with two sizes of pearl cotton.

Project / Class Information

Pre-work.....No
Kit fee\$60
Design area.....4" square
Technique Ukrainian Whitework
Proficiency Beginner
Kit contents DMC pearl cotton #8 in B5200 (snow white), 931 and 524
DMC pearl cotton # 12 in B5200 (snow white), 931 and 524
Zweigart 28-count Cashel linen (white) Zweigart 28-count
Cashel linen (white)-#26 and #24 tapestry needles, charts
and instructions packet.

In addition to the usual stitching supplies, student to bring

6" hoop, 6" QSnap(tm), or similar sized stretcher bars or scroll frame - optional. May be worked in hand. Any lighting or magnification needed by student to work on 28- count linen and the usual stitching tools.

104

Baroque

Margaret Bendig

1 Day • 7/27/26



Class Description

Baroque is a small, elegant counted canvas design featuring woven and composite stitches with a timeless aesthetic. Students will use multiple needles to construct a complex woven border of three distinct patterns. Materials include silk and metallic threads offered in several colorways, including red/gold, Mediterranean blue/silver or gold, deep violet/silver, and Azure blue/silver, all paired with a soft neutral. The finished piece measures 3¼" square and can be framed or used as a box top. The class begins with a pre-marked canvas to dive directly into stitching, emphasizing silk laying and two-needle weaving techniques.

Project / Class Information

Pre-work.....No
 Kit fee\$45
 Design area.....3¼" square
 Technique Counted Canvas
 Proficiency Intermediate
 Kit contents 18-count mono canvas (center marked), Two silk thread colors (various colorways available), Metallic ribbon and fine metallic threads (choice of silver or gold), Instruction booklet, Multiple needles, 2 pairs of 9" stretcher bars.

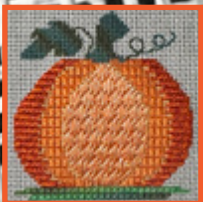
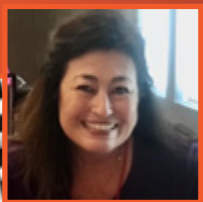
In addition to the usual stitching supplies, student to bring

Usual stitching supplies and frame or hoop if desired.

107

Piccolo Pumpkin

Sandie Cormaci-Boles
1 Day • 7/27/26



Class Description

Piccolo Pumpkin can be displayed all autumn long with its rich colors and pretty presence. It can be framed, finished into a stand-up, or finished as a flat-fold piece. There are seven fun techniques along with beautiful threads used to create this petite pumpkin.

Project / Class Information

Pre-work.....No
Kit fee\$45
Design area.....3.5" square
Technique Counted Canvas
Proficiency Intermediate
Kit contents An 8" square cut of 18-count eggshell mono canvas, two shades of Splendor silk, two shades of Silk Lame Braid, one shade of overdyed silk, a #24 tapestry needle, and a detailed instruction book.

In addition to the usual stitching supplies, student to bring

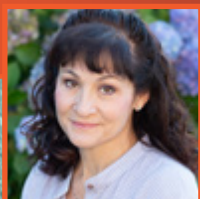
Embroidery scissors, Laying tool, 2 pairs of 8" stretcher bars and tacks.
Optional: lighting, magnification, frame weight or stand, pin cushion, needle threader.



Honeycomb Bee Bag

Lisa Mortell

1 Day • 7/27/26



Class Description

This class introduces beginning wool appliqué using felted wool and embroidery stitches. This fun little zipper bag is designed to teach you all the basics of making an embellished wool applique without prior stitching experience. You will learn how to make your pattern pieces, accomplish a successful layout, and appliqué your wool. We will learn six embroidery stitches and how to combine them to create textures and shapes you may not have experienced before.

Project / Class Information

Pre-work.....Yes
Kit fee Kit \$55.00 Appliqué Thread \$20.00
Design area.....11" x 9"
Technique Wool Applique
Proficiency Beginner
Kit contents Everything to complete the bag except the appliqué thread.

In addition to the usual stitching supplies, student to bring

Freezer paper, scissors for wool and thread, thimble, appliqué pins, ruler, FriXion pen.



Dogwood Posey

Kim Sanders

1 Day • 7/27/26



Class Description

In Dogwood Posey you will create a three-dimensional embroidered sculpture free of ground fabric. The completed stumpwork piece can be worn as an ornamental pin.

The petals are made of needle lace. The needle lace will be stitched on a custom-made needle lace pad. These pads are flexible, making it easier to stitch. In class practice with pearl cotton will help those new to needle lace to master the corded Brussels stitch used for the petals.

Leaves are stitched over couched wire on green cotton broadcloth. Students will learn how to couch wire, create a non-fraying edge, embroider the interior in padded satin, and then detach the completed leaf from the ground fabric. The center of the dogwood consists of matte variegated green beads solidly stitched to silk. The completed petals and leaves are gathered together and overwrapped with a variegated brown thread to resemble the rough bark of a dogwood branch.

Project / Class Information

Pre-work.....No
Kit fee\$35
Design area.....3" x 4"
Technique Stumpwork
Proficiency Basic-Intermediate
Kit contents 3 stranded cottons; 1 over-dyed stranded cotton; 1 ball of # 80 cordonnet; 3 needles; bar pin; green broadcloth for leaves; silk for beaded center; seed beads for center; wire for detached leaves and petals, custom made needle lace pad; detailed, illustrated instructions.

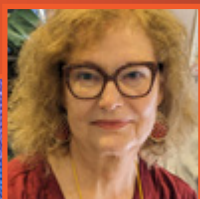
In addition to the usual stitching supplies, student to bring 3" or 4" ring hoop, a spool of any color sewing thread for couching, thimble and magnification recommended, lighting as desired.

13

Much Ado About Stitching Mask

Laura Smith

1 Day • 7/27/26



Class Description

The Much Ado About Stitching Mask follows the logo design for the Greater Pacific Region EGA Seminar 2026. Learn to stitch the mask on pre-printed fabric and then line it with a provided mask form created from a mixed media material called Fosshape. This non-woven, felt-like fabric is shaped by the heat of an iron over a wooden mold. It has been used extensively in theatrical costuming and stage decoration. An in-class demonstration will show students how the masks are shaped with an iron.

Next, couch metallic gold Caron Snow with Splendor silk to create the elegant raised curlicues of the design. This thread is easy to bend around curves. Accentuate the eye area with either orange silk ribbon (as shown) or green ribbon and additional stitching. More ribbon will make ties for the back of the mask. The finishing technique is applicable to any type of mask or fabric item that needs to have a stiffened shape.

Project / Class Information

Pre-work.....No
 Kit fee\$49
 Design area.....3" high x 6" wide
 Technique Couching and Embellishment
 Proficiency Beginner
 Kit contents The kit includes fabric that has been pre-printed with the design in color, white cotton backing fabric, a Fosshape mask form that has been custom made to suit the student's forehead measurement (measurement requested in the welcome letter); appropriate needles, all threads and ribbons, beads, and instructions with photos and diagrams.

In addition to the usual stitching supplies, student to bring

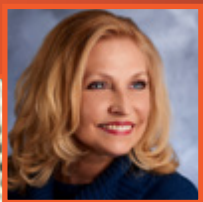
8" hoop with inner ring bound using hem tape or similar Optional: screwdriver for tightening frame, table or floor frame, magnification, battery-operated light.

109

Bloomin' Roses

Deborah Mitek

1 Day • 7/29/26



Class Description

Everything's coming up roses!! Learn silk ribbon and surface embroidery techniques while making these lovely woven roses in a boxtop design. The piece uses River Silks & Treenway overdyed silk ribbons in both 4mm and 7mm widths with Wildflowers and Waterlilies on a background of opalescent hand-painted Congress cloth. The woven rose stitch, stem stitch, French knots, detached chain, and ribbon stitches create the arrangement. Sparkly embellishment is added with Accentuate thread and paillette sequins. This design lends itself perfectly as a boxtop insert. Students will be able to choose from pink, peach, or yellow roses - the greens for each will remain the same.

Project / Class Information

Pre-work.....No
 Kit fee\$85
 Design area.....5" x 5"
 Technique Silk Ribbon Embroidery
 Proficiency Beginner
 Kit contents Soft white hand-painted Congress cloth, assorted needles, Wildflowers, Waterlilies, overdyed silk ribbons in both 4mm & 7mm widths, accentuate threads & sequins. Instruction booklet contains a large picture of the design, design schematic, stitch guide and diagrams, Tips for Handling Silk Ribbon and a Bibliography.

In addition to the usual stitching supplies, student to bring

10" x 10" stretcher bars, tacks or staples, trolley needle or wooden laying tool, stand, frame weight or clamps for hands-free stitching. Light and/or magnifier is optional.

2022

Star Dance
Margaret Bendig
2 Days • 7/25-26



Class Description

Star Dance is a counted canvas embroidery project that explores the visual impact of a single color used in varied threads, stitches, and stitch directions. The design features a central revolving star stitched with metallic threads, surrounded by star patterns in blue silk and white Sparkle Rays to evoke the early dawn sky over California's central coast. The original piece uses Soie d'Alger silk and specialty threads on 18-count canvas. Alternate versions are available using 24-count Congress cloth or cotton floss, though thread substitutions alter the final appearance.

Project / Class Information

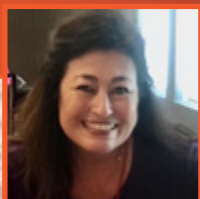
Pre-work.....No
 Kit fee 18-count canvas with silk: \$175. 18-count canvas with cotton floss: \$125. 24-count Congress cloth with silk: \$125. 24-count Congress cloth with cotton floss: \$100.
 Design area.....(Not explicitly stated — may need to be clarified by instructor or pulled from visual reference)
 Technique Counted Canvas
 Proficiency Intermediate
 Kit contents Depending on version selected, kits include: Ground fabric: 18-count canvas or 24-count Congress cloth Threads: Soie d'Alger silk, Kreinik braid, Gloriana Princess Perle, Petite Sparkle Rays, Neon Rays (for 18-count); Anchor floss and extra Kreinik braid (for 24-count substitutes), Line-drawn canvas Substitutions made for threads unsuitable for 24-count canvas Instruction booklet.

In addition to the usual stitching supplies, student to bring

Usual stitching supplies Stretcher bars, frame, or hoop (not included in kit)

2024 Saguaro Sunrise

Sandie Cormaci-Boles
2 Days • 7/25-26



Class Description

This small but dramatic piece features the beauty of a desert sunrise. Rich vibrant silk and wool threads are used to create the design. A variety of stitches come together to make the desert backdrop. The design is stitched on 24-count Congress cloth using overdyed silk, solid silk, and Glisten (wool & metallic) thread. The kit is jammed full of incredibly beautiful silks! Stitching this design is luxurious, interesting, and fun.

Project / Class Information

Pre-work.....No
Kit fee\$115
Design area.....4" x 6"
Technique Counted Canvas
Proficiency Intermediate
Kit contents 8" x 10" cut of 24-count Congress cloth, 10 shades of Splendor silk, 1 shade of hand overdyed silk and 1 shade of Glisten, Tapestry needles, wool felt, lining fabric, instruction book.

In addition to the usual stitching supplies, student to bring

One pair each of 8" and 10" stretcher bars and tacks
Embroidery scissors
Laying tool Optional but suggested: Light and/or magnification
Optional: Frame weight or stand, pin cushion or magnet, hemostats.

2008

Fantasia

Kim Sanders

2 Days • 7/25-26



Class Description

Explore the rich beauty of crewel embroidery as you create a stylized floral arrangement accented with a tiny ladybug and a handsome butterfly. Fantasia includes a variety of line and filling stitches including block shading, long and short shading, laid stitch, trellis, fishbone, fly stitch, three variations of chain stitch, padded satin and pistil stitch. Since different embroiderers enjoy working different stitches, a portion of the class will focus on when and how one stitch may substitute for another. As well as mastering specific stitches, students will become more comfortable with making choices and substitutions to personalize their crewel embroidery. Instruction in class will cover successfully working with crewel wool, accurately spacing surface stitches and various ways to start and end threads. Lecture will touch on why certain colors and stitches were used in historic crewel embroideries and which natural dyes were used to create the beautiful soft colors of the 17th and 18th century pieces.

Project / Class Information

Pre-work.....No
 Kit fee\$90
 Design area.....5.5" x 8.5"
 Technique Crewelwork
 Proficiency Intermediate
 Kit contents Linen twill fabric; 15 colors of Appleton crewels; spacing and angle guides; 4 needles; detailed, illustrated instructions with close-up color photographs.

In addition to the usual stitching supplies, student to bring

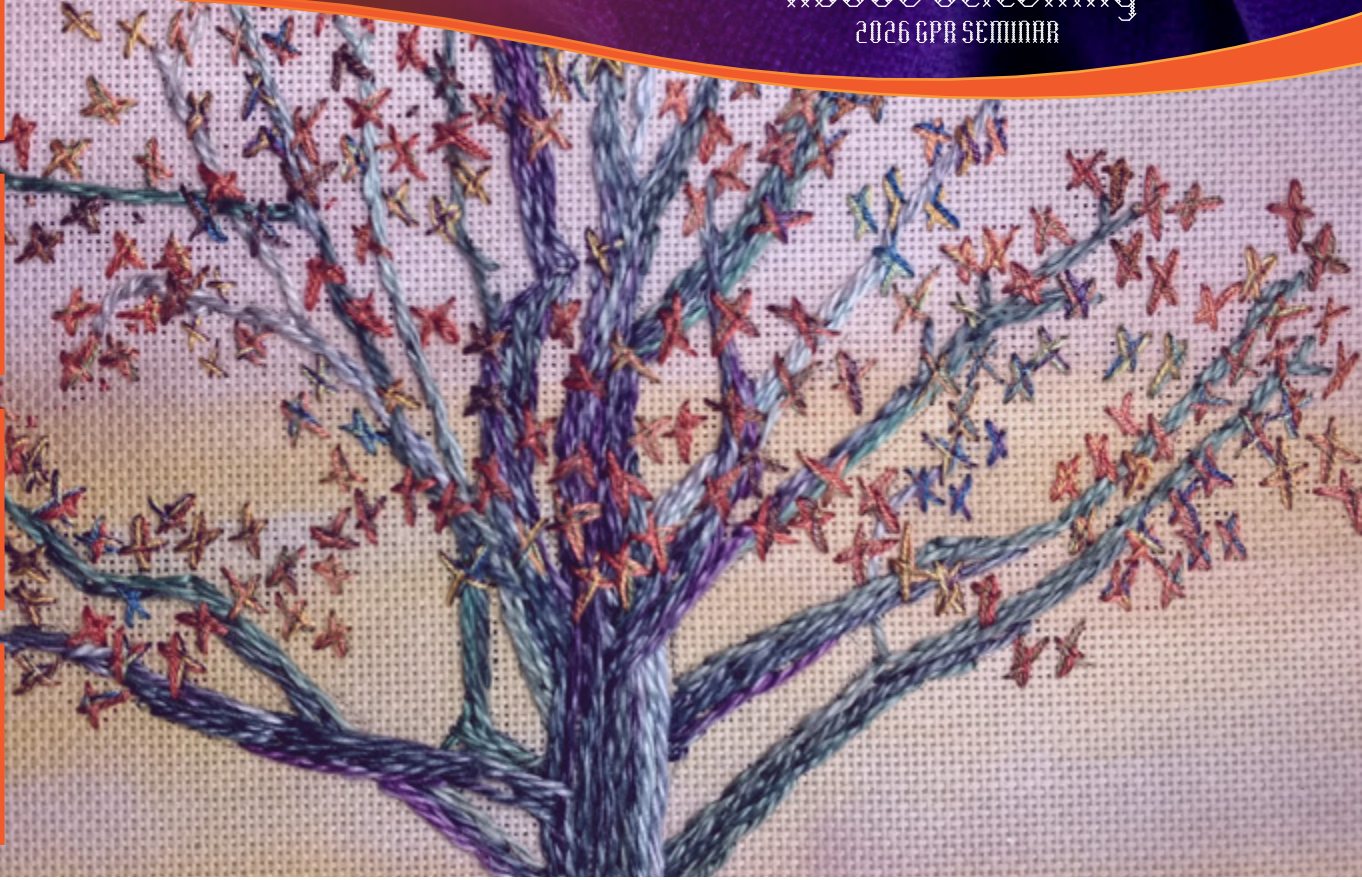
A pair of 14" and a pair of 16" stretcher bars, sufficient tacks to attach fabric every 1/2" to 3/4", paper scissors, magnification and lighting as desired.

212

Magnificent Oak

Laura Smith

2 Days • 7/25-26



Class Description

Capture the lively textural contrasts of a magnificent oak tree. You will learn to paint an Impressionistic background in your choice of colors and trace the shape of the tree. Sculpting stitches are used for the trunk and branches, controlling the colors to produce light and shadowed areas. A special stitch captures the shape of red oak leaves. Thread color choices are Autumn (shown), Spring, or Summer. This is a relaxing design to stitch because there is no counting. Color concepts include perspective, value contrast, temperature contrast, and the use of color passages to unify the design.

Project / Class Information

Pre-work.....No

Kit fee\$84

Design area.....Design Size: 10" high x 8" wide

Canvas Size: 14" x 12"

Technique Paint, Color and Embellishments

Proficiency All levels

Kit contents The kit includes 24-count Congress cloth, paint set, paint brush, archival quality pen, Caron Watercolours overdyed perle cotton, Gloriana overdyed stranded silks, appropriate needles, balloon, and instructions with photos and design template. A range of solid color threads for fine tuning the colors will be shared.

In addition to the usual stitching supplies, student to bring

12 x 14 stretcher bars, tacks, tack hammer; Optional: table frame or floor frame, magnification, battery-operated light.

201

Harlequin

Terri Bay

2 Days • 7/28-29



Class Description

Harlequin is a study in black and white. Harlequin teaches the basics of blackwork, both reversible and non-reversible. The whitework is a combination of stitches and techniques from Ukrainian Whitework and Pulled Thread work. The ground fabric is 28-count linen and the threads used are two sizes of pearl cotton and stranded floss. The diamond shaped grid is worked as prework and will take approximately 10 to 12 hours. Harlequin's stitched area measures 6.5" by 11.5" and is best enjoyed by an intermediate level needleworker. Stitches included are blackwork, reversible blackwork, satin, double cable, pulled double cable, faggot, various types of eyelets, and smyrna cross.

Project / Class Information

Pre-work.....Yes*

Kit fee\$75

Design area.....6.5" X 11.5"

Technique Blackwork and Whitework

Proficiency Intermediate

Kit contents DMC pearl cotton #8 B5200 (snow white), DMC pearl cotton #12 B5200 (snow white), Zweigart 28-count Cashel linen (white), #26 and #24 tapestry needles, DMC Floss 310, charts and instructions packet.

In addition to the usual stitching supplies, student to bring

Small sharp scissors, Hardanger type 12" hoop, 11" QSnap(tm), or similar sized stretcher bars or scroll frame - optional. May be worked in hand Any lighting or magnification needed by student to work on 28-count linen, Usual stitching tools.

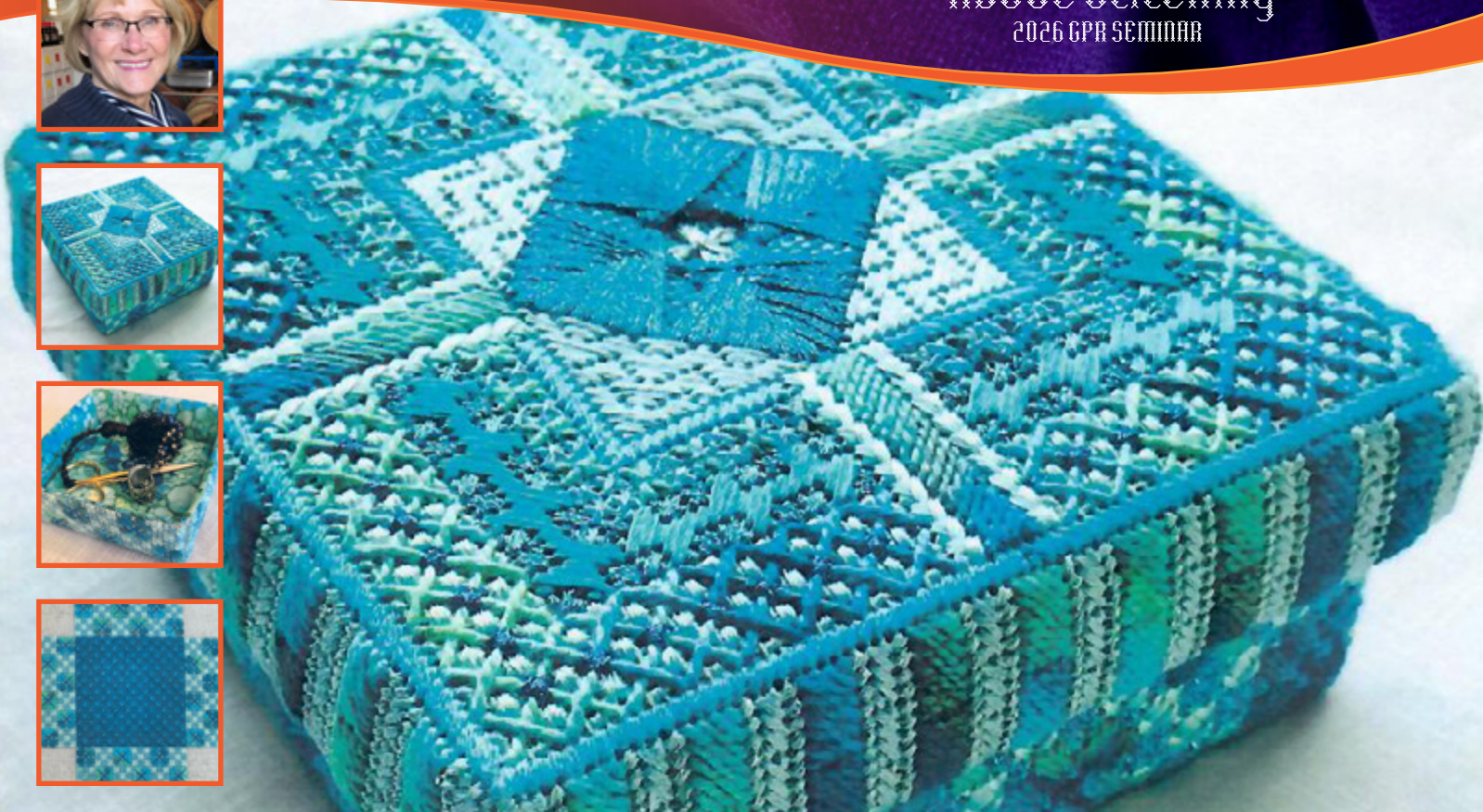
*The satin stitch grid is the required prework

2023

Little Treasure Box

Margaret Bendig

2 Days • 7/28-29



Class Description

Little Treasure Box is an elegant and intricate counted canvas project worked on 18-count mono canvas. Students will create a set of projects using a variety of stitches and threads in one of two colorways: Seafoam or Jewel. The project focuses on texture, dimension, and thoughtful thread use to build a refined finished piece. Finishing techniques will be discussed but not required in class.

Project / Class Information

Pre-work.....No
 Kit fee\$150
 Design area.....Not specified (though students will use 4 pairs of 12" stretcher bars, implying a smaller design size)
 Technique Counted Canvas
 Proficiency Intermediate
 Kit contents 18-count mono canvas Threads (Seafoam or Jewel colorway), Complete kit contents other than stretcher bars, frame/hoop, and usual stitching supplies
 Instructional materials.

In addition to the usual stitching supplies, student to bring

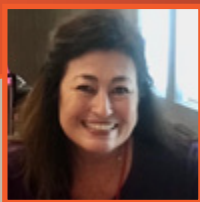
4 pairs of 12" stretcher bars, Usual stitching supplies, Lining fabric (fat eighth, ~9"x22", student's choice), Optional: finishing materials (template plastic, art board—can be shared among students for minimal cost).

205

Eastern Bluebird Sewing Case

Sandie Cormaci-Boles

2 Days • 7/28-29



Class Description

The design is stitched on 24-count Congress cloth using a palette of eye-catching blue silks and vibrant accents. A variety of stitches and threads are used to execute this design. The Sewing Case has two stitched sides along with interior needle felt, lining and closure. The advanced to intermediate stitcher will enjoy the array of techniques and supplies used to create this piece. There is some free-form stitching to bring the bird and flowers to life. Ideas and options will be discussed on customizing the interior of the Sewing Case.

Project / Class Information

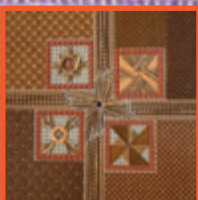
Pre-work.....No
 Kit fee\$99
 Design area.....4" x 6"
 Technique Counted Canvas
 Proficiency Intermediate
 Kit contents This kit contains a 10" square cut of 24-count Congress cloth, three shades of overdyed silk, one shade of overdyed silk ribbon, two shades of Mandarin Bamboo floss, and seven shades of Rainbow Gallery Splendor silk. It also includes needles, silver charms in the shape of two birds and a nest, a black glossy bead for the bird's eye, a 12" x 5" piece of blue-lavender felt, pins, and a detailed instruction book to guide you through the project.

In addition to the usual stitching supplies, student to bring

Two pairs of 10" stretcher bars and tacks, Embroidery scissors, Light and/ or magnification. Optional but suggested: Laying tool, hemostats, frame weight or stand, pin cushion, fray check.

2027

Indie Pop
Debbie Rowley
2 Days • 7/28-29



Class Description

Express yourself with this counted canvas project! The central motif and composite ribbon bands will be the same for each student, but there all sameness ends. Students will select from among 8 large motifs, 8 inner borders, and 8 backgrounds to complete their project; no two will be the same! Students will also select from four color options: neutral, autumn, coral or tropical, and will decide where and how much of each color to use. Exercise your creativity with Indie Pop!

Project / Class Information

Pre-work.....No
Kit fee\$120
Design area.....8"x8"
Technique Canvas
Proficiency Intermediate
Kit contents.....1 Caron Collection Watercolours, 3 DMC #8 pearl cottons, 3 Kreinik #8 braids, 2 Rainbow Gallery Neon Rays, 1 Rainbow Gallery Neon Rays Plus, 1 Rainbow Gallery Silk Lame' Braid, 1 Rainbow Gallery Petite Silk Lame' Braid, 8 DMC cotton flosses (four colors, two of each color).

In addition to the usual stitching supplies, student to bring

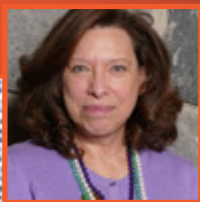
2 pairs 14" stretcher bars and tacks, scissors, laying tool, magnification and lighting if needed.

2025

Butterfly & Blooms

Kim Sanders

2 Days • 7/28-29



Class Description

Have fun turning a piece of plain fabric into lace! Butterfly and Blooms is based on the technique of Dresden Lace. Various botanical motifs pre-drawn on the fabric are filled with pulled thread patterns to create different lacy textures. The motifs are then outlined with chain, whipped chain or outline stitch. Butterfly and Blooms is appropriate for students comfortable with counting threads.

The embroidery holds students' interest with a selection of counted thread stitches. Discussion in class will cover compensation, differences in tension and the role value (light and dark) plays in white work. Goals of this class are for students to master compensation in pulled thread stitches and to expose students to a number of stitches that create a variety of textures and degrees of openness. A method of designing Dresden lace embroideries will be covered so that interested students can design their own pulled whitework embroidery. A comprehensive bibliography is included to enable future exploration of the technique.

Project / Class Information

Pre-work.....No
 Kit fee.....\$40
 Design area.....6" x 8"
 Technique.....Whitework - Pulled and Counted
 Proficiency.....Intermediate
 Kit contents.....#5 pearl cotton, #8 pearl cotton, #12 pearl cotton, three needles, 25-count even weave linen with design applied, and detailed instructions with close up photographs and clear stitch diagrams.

In addition to the usual stitching supplies, student to bring

Pair of 12" and a pair of 14" stretcher bars, sufficient thumbtacks to place one every 1/2" on bars, tack pusher if needed, pastel colored sewing thread for basting, magnification recommended, and lighting as desired. A dark cloth, like a towel or placemat, to place under the fabric may be helpful when counting threads.

213

Mix It Up with Mixed Media

Laura Smith

2 Days • 7/28-29



**Much Ado
About Stitching**
2026 GPR SEMINAR



Class Description

Explore the range of textures that are possible by combining stitches, mixed media, and a source of inspiration such as a poem or quote of the student's choice. Learn to build up surfaces with color, seal edges, construct layered effects, and deconstruct in various ways to create unusual textures. Materials include Lutradur (heavy and ultra-light), heat-sensitive film, Tyvek, PearlEx pigments, an embossing tool, fabric paint, and gel media. Safety and archival quality are emphasized. Students can integrate the materials into a folding book (as shown) or leave them as separate works. A book with 5" x 7" pages and workable covers is provided. It can be displayed standing so that both sides may be seen. Its ties provide a closure. In learning to use the combination of mixed media and embroidery, confidence develops and design possibilities are multiplied. A by-product of the class is to spark creativity.

Project / Class Information

Pre-work.....No

Kit fee\$96

Design area.....16 page folding book with 5" x 7" pages (pages can be added or removed if desired)

Technique Mixed Media & Embroidery

Proficiency Intermediate

Kit contents.....The kit includes Lutradur in two weights, heat sensitive stabilizer, Tyvek, a set of Jacquard fabric paints, brushes, palette, appropriate needles, a dust mask, and a folding book. A Class Treasure Chest will contain the full range of color and a variety of textures of silk, linen, cotton, and manmade fabric and thread.

In addition to the usual stitching supplies, student to bring

Before class, consider choosing a theme if desired. Bring embroidery scissors, fabric scissors, paper scissors, thimble (metal, leather or leather "dots" are fine), pen, pencil.

304

Concerto

Debbie Rowley

3 Days • 7/25, 26, 27



Class Description

Concerto is inspired by another project, Angles, employing large motif stitches with smaller areas of texture and pattern. Like a musical composition, some of the elements are repeated, some are changed, and some are asymmetrical to enhance a rhythm. Concerto is a 4-day project, very complex in nature, but achievable for experienced stitchers. Less experienced stitchers may find the project daunting but still very doable with large diagrams, written instructions and video stitch demonstrations to access even after the class is over.

Project / Class Information

Pre-work.....No
 Kit fee\$225
 Design area.....10"x10"
 Technique Counted Canvas
 Proficiency Advanced
 Kit contents.....Kit contents: 16" x 16" pewter mono deluxe canvas with taped edge; Rainbow Gallery Neon Rays, Neon Rays+, Silk Lamé Braid, Silk Lamé Plus, Silk Lamé Braid Petite, Panache; DMC #8 pearl cotton and flosses; Kreinik #4, #8 and #12 braids; size 18 and 22 tapestry needles.

In addition to the usual stitching supplies, student to bring

2 pairs 16" stretcher bars and tacks, scissors, laying tool, magnification and lighting if needed.



Peacock Afternoon

Deborah Mitek

3 Days • 7/26, 27, 28



Class Description

A group of peacocks is called a Party! So, let's have some fun as we stitch together to create this eye-catching ornamental bird with the iridescent tail feathers. Silk ribbon embroidery and canvaswork techniques will be taught to construct this iconic bird. Overdyed silk ribbons on a painted canvas add dimension, while other silk threads, beads, crystals and sequins in classic peacock colors offer texture and an elegant sparkle.

Project / Class Information

Pre-work.....No
Kit fee\$140
Design area.....6" x 9"
Technique Silk Ribbon Embroidery
Proficiency Intermediate
Kit contents Hand-painted Congress cloth, assorted needles, Wildflowers, OD crewel wool, silk flosses, Petite Silk Lame Braids, Straw Silks, Silk Lame Braid, Shimmer Ribbons, Sparkle! Braids, Bijoux, overdyed 7mm silk ribbons, beveled glass beads, paillettes and holographic cup sequins, instruction booklet with large design photo, Tips on Handling Silk Ribbon, Peacock Fun Facts, & Bibliography.

In addition to the usual stitching supplies, student to bring 12" x 15" stretcher bars, tacks or staples, trolley needle or wooden laying tool, and stand, frame weight or clamps for hands-free stitching. Light and/or magnifier are optional.

401

Lily's Embrace

Lisa Mortell

4 Days • 7/25, 26, 28, 29



Class Description

This class introduces beginning wool appliqué using felted wool and embroidery stitches. This fun little quilt is designed to teach you all the basics of making an embellished wool applique quilt. You will learn how to make your pattern pieces, accomplish a successful layout, and appliqué your wool. We will learn eight embroidery stitches and how to combine them to create textures and shapes you may not have experienced before.

Project / Class Information

Pre-work.....Yes*

Kit fee Kit \$185.00 Applique Thread \$46.50

Design area.....22" x 24"

Technique Wool Applique

Proficiency Beginner

Kit contents Kit includes everything to make the quilt except batting and applique thread.

In addition to the usual stitching supplies, student to bring

Chenille needles #24, #22, Tapestry needles #24, #22, Milliners needles #1, freezer paper, Tumble, appliqué pins, scissors for wool and thread, Frixion pen for marking, Karen Kay Buckley Perfect Big circles.

*Sew the first border to the center of the wool.

501

Sweet Pea Journal

Celeste Chalasani

Virtual • 8/8 • 8/15 • 8/22 • 8/29

All PT and start at 9am - Noon



Class Description

If only we could capture the fragrance of sweet peas! Sweet Pea Journal is a tribute to my sister's garden filled with beautiful sweet peas. In this class you will first learn beginner level contemporary Stumpwork padding techniques, dimensional stitches and surface embroidery stitches. You'll then learn the sewn boards binding technique to turn your stitched book cloth into a sophisticated journal. Your kit includes stranded cotton threads, book cloth, book binding materials, specialty papers and needles to produce a practice journal and your embroidered journal. Students supply text weight paper.

Project / Class Information

Pre-work.....Yes*

Kit fee\$75

Design area.....

Technique Stumpwork and Book Binding

Proficiency All levels

Kit contents Kits include bookcloth, Mi-Tientes paper, cardstock of various weights, Lokta, embroidery threads, bookbinding thread, felt and needles.

In addition to the usual stitching supplies, student to bring

Students will need: text weight paper (24 sheets), stretcher bars & tacks, finger pads or thimble (optional), punching cradle (purchased or DIY), bookbinding awl, bone folder, craft cutting board, X-acto knife, rotary cutter (optional), metal ruler or straight edge, small glue brush, gluing up boards (make from scrap cardboard and packing tape), scissors for cutting paper, heavy brass triangle (optional), corner cutting tool (optional).

*Pre-work: Students will transfer the design before class.

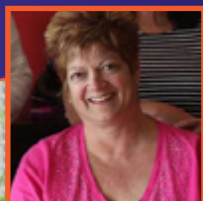
502

Casting Spells

Dawn Donnelly

2 Days • Virtual • 8/6 • 8/13 • 8/20

All PT and start at 5pm - 7pm



**Much Ado
About Stitching**
2026 GPR SEMINAR



Class Description

Before the spell-casting hour of midnight, a witch needs her hat to shape her spells. Enhance this hat with some fun stitching techniques: eyelets, satin stitch, backstitch, stem stitch, staggered cross, hesitation stitch, patio cashmere, padded satin, couching, and squared filling. The hat wouldn't be complete without a rose made from a zipper and tulle. To finish the piece, we'll add a playful saying using scrapbooking paper and add a spider button.

Project / Class Information

Pre-work.....No
Kit fee\$170
Design area.....8.5 x 10.5
Technique Canvas
Proficiency Intermediate
Kit contents.....Instructions, canvas, threads, button, zipper, tulle, paper sign, needles.

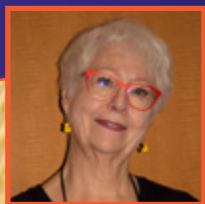
In addition to the usual stitching supplies, student to bring
14" x 12" stretcher bars, tacks, laying tool, craft scissors.

503

Kandinsky Kimono

Toni Gerdes

2 Days • Virtual • 8/19 at 9am • 8/28 at 5pm
9/1 at noon • 9/8 at 5pm all PT



Class Description

Inspired by the beautiful Expressionistic and Abstract paintings by Vasily Kandinsky (1866-1944), this is the eighth in the Artist's series of kimonos following the previous kimonos: The Wright Kimono, Mackintosh Rose Kimono, Klimt Kimono, O'Keeffe Kimono, Starry Starry Night Kimono, Kubota Kimono, and Monet Kimono. This kimono is based on several of Kandinsky's later works that feature abstract shapes with his own take on color. Using many different silks, cottons, and linens, with some added metallics for highlights, will bring this rendition of Kandinsky's work to life. This intermediate level design will be stitched on 18-count white Mono canvas. The design can be done as the original, a kimono, or as a rectangle (with some design changes by the student). Design size is approximately 8" x 11".

Project / Class Information

Pre-work.....No
Kit fee.....\$205
Design area.....approximately 8"x12"
Technique.....Counted Canvas
Proficiency.....Intermediate
Kit contents.....Line drawn taped canvas, instruction folder, all threads and needles to complete kit.

In addition to the usual stitching supplies, student to bring
Usual Stitching supplies with details in the Student Letter.

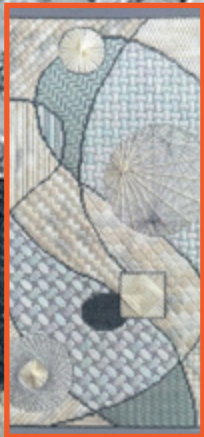
504

Nights in White Satin

Jennifer Reifenberg

2 Days • Virtual • 8/20/26, 9am PT

Remaining classes tbd with class input



Class Description

This design is part of a new series of charted designs that celebrate and modify traditional samplers. The piece explores a range of threads—metallics, cotton, silks—in a subtle sampler that plays with warm and cool white tones. It offers students an opportunity to explore stitch techniques and visual flow within a soft color palette.

Project / Class Information

Pre-work.....approx 2 hrs.

Kit fee\$120

Design area.....Finished Size: Approximately 6" x 11"

(Canvas size: 10" x 14" on 18-count white mono canvas)

Technique Blackwork and Whitework

Proficiency Intermediate

Kit contents 18-count white Mono canvas (10" x 14"), Threads including:
Stranded Silks, Flosses Silk Lame Braid, Other assorted threads (likely includes cottons and metallics).

In addition to the usual stitching supplies, student to bring

Stretcher bars, frame or hoop Usual stitching supplies.

Instructors



Terri Bay

Terri Bay, a teacher and designer from South Carolina, began teaching Ukrainian Whitework at Nordic Needle's retreat. One class lead to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminar, ANG Seminar, EAC (Canada) National Seminar, NAN, Regional Seminars, chapter workshops, and various retreats. She was honored to be featured as the Designer Across America in the June 2018 issue of Needle Arts Magazine and has had designs in Needle Pointers and Just Cross Stitch. Terri is a member of EGA, EAC/ACB, ANG, and NETA. www.terribayneedleworkdesigns.com

Classes: 101 ... Scribbles
102 ... Lotus Drop
103 ... Sage
201 ... Harlequin



Margaret Bendig

Margaret Bendig of Santa Ana, California, has been designing and teaching needlework for over 30 years. She is known for her expertise in counted thread techniques and counted canvas designs, teaching throughout the U.S. and Canada, including EGA Region Seminars, ANG National Seminars, and shops in California and Arizona. Her designs have appeared in Needlepoint Now and Needle Pointers magazines, as well as in workshops for EGA and ANG chapters. An enthusiastic and generous teacher, Margaret embraces innovation, seeking new ways to apply skills and techniques. She believes education is lifelong and encourages the pursuit of fresh ideas every day.

Classes: 104 ... Baroque
202 ... Star Dance
203 ... Little Treasure Box

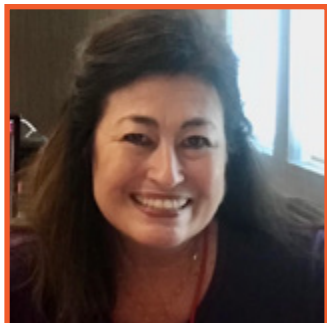


Celeste Chalasani

Celeste Chalasani is an award-winning designer and teacher specializing in Stumpwork embroidery. She has taught extensively both in-person and virtually for EGA at chapter workshops, regional and national seminars, the National Academy of Needlearts, other regional guilds, and Craftsy. She is a graduate of the National Academy of Needlearts (NAN) Teachers' Certification program specializing in Stumpwork, where she also completed her Teacher Cum Laude program combining embroidery and book arts. Her piece "Tidal Treasures" was accessioned into the NAN Permanent Collection at the Gregg Museum of Art & Design at North Carolina State University.

Classes: 501 ... Virtual Sweet Pea Journal

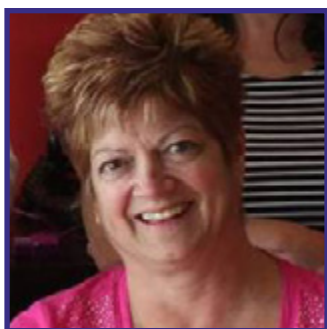
Instructors



Sandie Cormaci-Boles

Sandie hales from Southern California. She has been designing and teaching needlework professionally to children and adults since 1992. Sandie has a passion for learning and sharing her knowledge about all forms of needlework, but particularly counted work, samplers, and the history of needlework. Her teaching goals are to instruct and truly encourage her students. She likes to introduce them to new fabrics, threads, embellishments, and techniques.

Classes: 107 ... Piccolo Pumpkin
204 ... Saguaro Sunrise
205 ... Eastern Bluebird Sewing Case



Dawn Donnelly

Dawn Donnelly is a mixed-media artist known for blending various art forms with needlepoint. She holds a teaching certification in canvas from the National Academy of Needlearts (NAN) and teaches both nationally and locally for NAN, the American Needlepoint Guild (ANG), and EGA. Additionally, she is the author of "Transformative Stitching: Needlework on the Diagonal." She actively volunteers as the Director of Education for NAN, serves as treasurer for the National Embroiderers' Teacher Association (NETA), and is the president of the ANG's Magnificent Obsession Chapter.

Classes: 502 ... Virtual Casting Spells

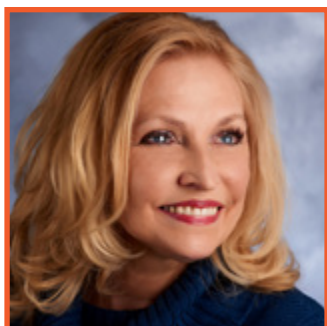


Toni Gerdes

Toni Gerdes holds Teacher's certification from the National Academy of Needlearts in canvas embroidery. She currently serves on the Board of ANG as VP of Education. She served on the NAN board as Director of Education for 9 years. She has also served on the Board of Directors for ANG chapters as Program Chair & President. She is a past President of NETA. She has received numerous awards for her designs and the prestigious NAN Lifetime Achievement Award. She has been published in Needle Pointers, Needlepoint Now, Piecework Magazine, and in Needle Arts as the Artist Across America.

Classes: 503 ... Virtual Kandinsky Kimono

Instructors



Deborah Mitek

Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surfacework on both fabric and canvas. Learning embroidery and knitting at an early age gave her a lifelong passion for all things needlework. As a longtime member of EAC, NAN, ANG & EGA, she teaches at the national, regional, and local levels. Her work has been featured in both Needle Arts and Needle Pointers magazine. Deborah is also the owner of Island Stitchery, a retail needlework shop. For further information, please contact her at ineedlework@sbcglobal.net.

Classes: 108 ... Apollo's Favorite / Peony
109 ... Bloomin' Roses
303 ... Peacock Afternoon



Lisa Mortell

In 2010, Lisa Mortell discovered her passion for quilting through a Kaffe Fassett book, and by the time she completed her first quilt, she was completely hooked. Over the past fourteen years, her quilting journey has evolved significantly, with a deepening love for wool appliqué and embroidery taking center stage. Lisa began teaching quilting six years ago, including wool appliqué, embroidery, and needle-turn appliqué. Her recent works draw inspiration from the natural beauty of her Pacific Northwest roots. You can always see what she is up to on Instagram and Facebook. [@lisamortellquilter](https://www.instagram.com/lisamortellquilter).

Classes: 110 ... Honeycomb Bee Bag
401 ... Lily's Embrace



Jennifer Reifenberg

Jennifer is an accomplished needlework artist and award-winning painter whose work blends technical precision with artistic passion. Certified by the National Academy of Needlearts as a Teacher/Designer and Judge, she also serves on its board as Director of Judging. She has taught nationally for ANG, EGA and NAN, and her work is part of the permanent collection at North Carolina State University's Gregg School of Art & Design. A Colorado native, Jennifer is also an acclaimed plein air painter, exhibiting at top galleries and winning regional and national awards. She inspires students to find their creative voice through both needleart and painting.

Classes: 504 ... **Virtual** Nights in White Satin

Instructors



Kim Sanders

Kim Sanders's teaching style is relaxed and encouraging. She loves embroidery and relishes the opportunity to share knowledge with students. Class lecture includes tips for better stitching and some history of the class's technique. Kim is an EGA-certified teacher in Crewel and Surface Embroidery and a Master Craftsman in Surface Embroidery and in Smocking. She has taught at national and regional seminars, guilds, and shops and authored an ICC, four GCC and multiple Petite Projects. Her designs have been published in Australian Smocking & Embroidery, Needle Arts, and Inspirations. She holds a B.S. in Textiles from the University of Tennessee.

Classes: 111 ... Dogwood Posey
208 ... Fantasia
209 ... Butterfly & Blooms



Laura Smith

Laura Smith is an embroidery innovator, nationally known designer, and process style teacher of over one thousand unique students. She holds the Master Craftsman in Color from the Embroiderers Guild of America (EGA) and has won their National Gold Thread Award for service in 2021. She has served as chair for the Master Craftsman in Color Program from 2006 - 2018, Chairman of Fiber Forum (2011 - 2015), and eight terms as president of her chapter. She is a former Executive Director of an arts center and holds an MBA and an undergraduate degree in chemistry. Her website is www.Stitch4Fun.com.

Classes: 113 ... Much Ado About Stitching Mask
212 ... Magnificent Oak
213 ... Mix It Up with Mixed Media

Special Events and Activities



Merchandise Night

Saturday July 25th

This is the night to find many fascinating wares that could spark your next inspiration. Hopefully a few that you just can NOT live without. So be sure to bring your favorite form of payment with you whether it be your checkbook, credit cards or even the old favorite, CASH. Every seminar we have different vendors showing off their wares and I'm sure you will find something special.

If you or someone you know might like to participate being a vendor at Merchandise Night, the fee is \$35 for a half table or \$70 for a table and multiple tables may be reserved and those that need more space. The table fee includes a listing as a participating vendor on the seminar website with a link to your website and a listing in the printed seminar handbook. For more information and an application form, contact Carla Morey (gprseminar2026.merchandisenight@gmail.com).

Stitch Bingo

Sunday July 26th from 7pm - 9pm

Come join us for a fun evening of bingo and prizes. The catch is you create your own embroidered bingo board!

We have chosen 50 different stitches for you to choose from and each has multiple variations so let your imagination take flight! Each square will present a different type of stitch. You can do a board of simple stitches – just 5 examples of the chosen stitch per square. You can do a board with a simple pattern in each block, with or without name of stitch. You can go all artsy and fill each square where the majority of the square is the stitch or variations. Check out all the Stitch Bingo details on the website.

- You can use any type of thread.
- You can use any color of thread.
- Think about variation on one color or do a rainbow.
- Have fun with this.
- Remember the center square is a “free” square.
- It will also help to embroidery BINGO across the top of the columns/ square and 12345 down one side of the square for each block.

Education Outreach

Monday July 27th 11:45am - 12:15pm

This time has been set aside for Chapter Outreach persons to meet as a group to share what chapters are doing for outreach. This will be a good time to share ideas and resources.

Program Chairs

Tuesday July 28th 11:45am - 12:15pm

Get together to discuss anything of interest of Chapter Program Chairs or anyone interested in Chapter Programs. We want to share ideas, resources and make time for an informal chat.

PJ's Stitch In

Monday July 27th from 7:30pm - 9:30pm

Meet in the lobby (final location TBD) to have our own Seminar 2026 Pajama Party / Stitch in. We want to see what you have been working on in class so far. Come on down and share with the rest of us. I sure know that I would love to see what you have been learning because we can't all take the same classes at the same time, so let's all get inspired together. Come on down in your comfy clothes OR (as I'm looking forward to doing) wear your favorite Pajama's and let's have some fun. Just remember though, there are more classes to enjoy on Tuesday morning so make sure to not stay up too late!

Tech Help

Sunday 26 July from 12:15-1:15 pm

Technology is moving along at lightning speed. Do you have questions about setting up zoom meetings or stitch-ins? What equipment to buy to enhance your zoom meetings? Ways to deal with your members having different document viewing and editing software? How to navigate the EGAUSA website? How to update your chapter information on the GPR website? How to build a simple website for your chapter? If so, come to our Technology Office Hour on Sunday 26 July from 12:15-1:15 pm. We'll have at least a Windows laptop and an Android tablet (Fire) for demonstration. If you have an Apple product and can bring it along, we'll try to help with that, too.

Frequently Asked Questions



What is Seminar?

Seminar is a multi-day event where classes and other events are offered. Seminar provides an opportunity to learn from highly skilled and respected teachers in a small class setting. The teachers are hired to teach one-, two-, three- or four-day classes. The classes meet for a morning and afternoon session, with a long lunch break; there are also short morning and afternoon breaks to stretch your legs and rest your eyes.

How to choose a class as a newcomer to stitching?

An experienced seminar attendee once recommended choosing two classes: (a) Choose one from a teacher who is a long time teacher and master of a technique you want to learn; (b) Choose the other because it appeals to your inner artist. Do check that the classes are labeled Beginner or All Levels so as to not be frustrated with the learning experience.

What should I wear to class and for the banquets?

Wear comfortable clothes to class - casual pants, light-weight top, simple dress, and do bring a sweater or jacket as some rooms may be a bit cool. Do look at the class descriptions as you may want to bring an apron or other cover in classes that have paints or other messy materials. For the banquets, these are festive occasions and we encourage a more dressy attire.

What are the "usual stitching supplies"?

- **Needles** - a variety. Most kits have the necessary needles, but it never hurts to have a few of your own in an assortment of sizes and types.
- **Needle Threader** and **Needle Puller**
- **Straight Pins with heads**
- **6" Ruler**
- **Laying Tool**
- **Scissors** - small sharp pointed embroidery scissors
- **Note taking materials** - pencils (black soft lead pencil for note taking and a couple of colored pencils for notations on the instruction sheets), eraser, small post it notes, and highlighter.
- **Teacher specified method for maintaining tension** - hoop, roller bars, frame with tacks or staple gun, or slate frame.
- **For Beading Projects:** bead mat, bead holders (2-6 small triangle trays), bead scoop, thread conditioner at the seminar.
- **Personal battery operated light.** All student electronics, including task lights used in the classroom, must be battery operated. Don't forget to bring your Halo or other batteries!
- **Also Good to Have:** magnification, frame weight or clamp or embroidery stand, hand lotion, cover for your project, tweezers, magnets (2) for holding your needles out of the way, spool of sewing thread in neutral or pastel (not red), utility scissors, tape measure, pin cushion or other pin holder.

Registration Information



Registration Dates

Registration begins January 1, 2026 10:00 AM PT and ends March 31, 2026.

- January 1, 2026 - January 31, 2026 > **Premiere Registration**
Registrations and payments received by the Registrar by 11:59 PM PT January 31, 2026 are considered Premiere Registration and will be treated as equal. Class assignments in oversubscribed classes will be made by lottery among those registering during the Premiere Registration period.
- February 1, 2026 - February 28, 2026 > **Open Registration**
Registrations and payments received by the Registrar during this period will be accepted for available classes. If registration

for a particular class is low, it may be canceled prior to the conclusion of Open Registration. Class assignments in classes which become oversubscribed during the Open Registration will be made by lottery among those registering during Open Registration. Registrants who registered during Premiere Registration for slots in that class will retain their assignments.

- March 1, 2026 - March 31, 2026 > **As Available Registration**
Registrations and payments received by the Registrar during this period will be accepted if space is available in the class and by permission of the teacher.

Registration Fees

Please note, class fees include the specified number of class days, hospitality items, and banquets as listed. Hospitality items include a seminar pin, a seminar tote bag, seminar handbook, and other goodies. Please note, class fees do not include kit fees.

- Non-Refundable Registration Fee \$125 assessed of all registrants.
- 5 days of class \$700 Any combination which adds up to 5 days of class, two banquets, and hospitality items.
- 4 days of class \$600 Any combination which adds up to 4 days of class, two banquets, and hospitality items.
- 3 days of class \$500 Any combination which adds up to 3 days of class, one banquet, and hospitality items.
- 2 days of class \$400 Any combination which adds up to 2 days of class and hospitality items - one banquet is included.
- 1 day of class \$225 Any single day of class and hospitality items - banquets are not included.
- Virtual Class \$120 Any two-day virtual class and hospitality items - banquets not included.
- Non-Student Fee \$175 Two banquets and hospitality items - classes are not included.
- Non-EGA Member Fee \$55 Assessed of participants who are not current EGA members.
- Commuter Fee \$250 Assessed of participants taking 2 or more days of classes and not staying at the seminar hotel.
- Banquet Ticket \$65 Additional banquet tickets are available for accompanying guests

Complete registration instructions will be available on the Seminar website one week prior to the start of registration.

**Click here for
REGISTRATION PAGE**

Cancellation & Covid Policy



Cancellation Policy

- All cancellation notifications must be submitted in writing (email is acceptable) and must be received by the Registrar, or postmarked if sending via USPS, on or before May 1, 2026.
- If a submitted cancellation is not acknowledged by the Registrar, the registrant should request confirmation to verify receipt.
- Refunds will not be made after this date except in case of extreme emergency and approved by the Seminar Executive Committee.
- The \$125 non-refundable registration fee will not be refunded in any case.
- In the event a class is canceled after class assignments are made, and the student chooses to not attend the seminar, the seminar fee, less the \$125 non-refundable registration fee, will be reimbursed.
- In the event of cancellation, if the student received pre-work, he or she will receive the remainder of the kit and the student will pay the full kit fee plus shipping.
- In the event of cancellation and no pre-work was sent, it is the teacher's prerogative to allow refunding of the kit fee. If no kit fee refunds are specified in a teacher's contract, the kit will be made available to the student. Any costs incurred in delivering the kit are the responsibility of the student.
- No refund requests will be considered after 30 days of the close of the seminar.
- All refunds will be made by check within 50 days of the close of the seminar.

Covid Policy and Health Policy for Seminar 2026

Please check the Seminar website for the latest up to date information. This policy is subject to change. This is the current policy as of November 12, 2023. This policy is subject to change.

We want to keep everyone healthy and safe

1. Remember that COVID and other respiratory illnesses can pose a significant health risk to some of our members. As a community, we are all responsible for taking steps to protect each other and reduce spread of illness.
2. Everyone who has any health concerns should consider wearing a high quality mask in the classroom and when in crowded places to protect yourself and others.
3. Everyone should stay current on vaccinations for COVID and other respiratory illnesses.
4. Please stay home and do not attend Seminar if you have symptoms like coughing, sneezing, congestion, or fever, and/or if you are currently testing positive for COVID-19.
5. Wear a high quality mask for 10 days after a known exposure. Wear the mask particularly when in contact with others indoors. If you have had a Covid exposure, please stay home and do not attend Seminar.
6. **If you test positive while at Seminar** – please let us know and remain isolated per the CDC Guidelines.
 - **DO NOT ATTEND CLASS,**
 - **DO NOT GO TO SEMINAR CENTRAL AND**
 - **DO NOT ATTEND THE CLOSING NIGHT BANQUET.**

If you have a Covid exposure or test positive for Covid within 10 days prior to Seminar, please contact the Registrar to cancel your attendance at Seminar. We will credit you for the class fee. Please also cancel your hotel reservation directly with the hotel. We don't know if the teachers will release the kits in the event you need to cancel your attendance at Seminar. We ask that you identify someone from your chapter to take your Seminar Goody bag (and your kit if allowed) home.

Please consider testing immediately prior to attending Seminar. We have a number of people in our population that could be adversely affected by these diseases.

If you test positive for Covid while at Seminar, or feel ill, please let us know immediately and stay isolated in your room. The Wellness Committee will contact your teacher to let them know you will not be attending class. Please contact the Seminar Chair – information in Handbook. We will credit you for your class fee, prorated by your attendance before you became ill.

Hotel Information



ASHLAND HILLS Hotel & Suites

2525 Ashland Street
Ashland, Oregon 97520

855-482-8310

Hotel link for attendees will be made available on Seminar website approximately January 1, 2026.

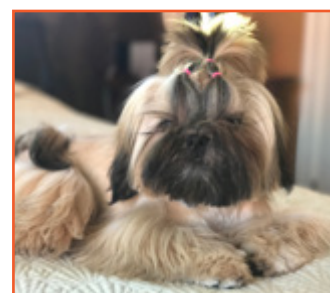
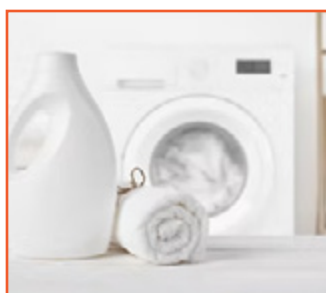
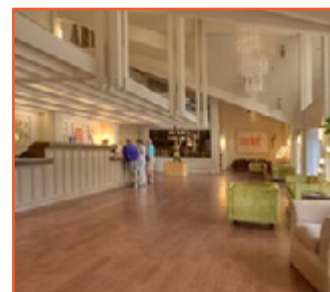
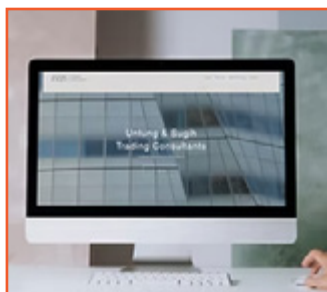
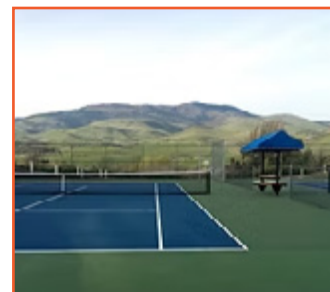
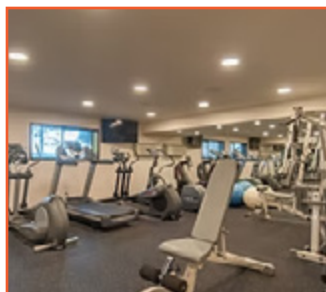
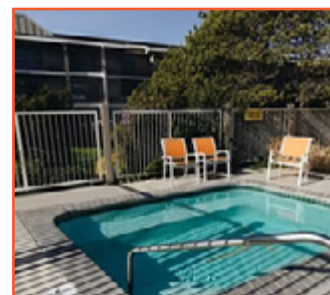
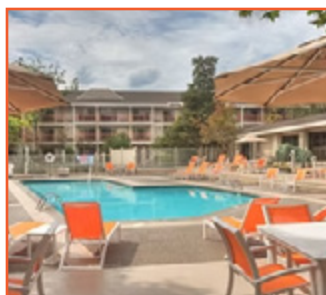
Good Vibes

Step back in time with a modern twist at this chic retro hotel, our home for the 2026 **Much Ado About Stitching** Seminar. With comfortable guest rooms, spacious suites, and flexible gathering spaces, it offers the perfect balance of vintage character and contemporary comfort.

Whether you're here for a few inspiring days of stitching, a full week to immerse yourself in classes and camaraderie, or a longer stay to explore the beauty of Southern Oregon, this setting makes it all possible. A timeless oasis where creativity flourishes, it's the ideal backdrop for artistry, learning, and connection.

Facility Amenities

- Seasonal Outdoor Pool
- Outdoor Jacuzzi
- Onsite Dining + Room Service
- Fitness Room
- Tennis + Pickleball Courts
- Business Center
- Onsite Parking
- Staff onsite 24/7
- Guest Laundry
- Bikes Available for Guest Use
- Pet Friendly



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